

Monday 8th October 2018**ALAN MILLER & BESS RHODES - Edinburgh 1544: Digitally Recreating Scotland's Capital**

Last year the Smart History team used a sketch of Edinburgh and the Canongate by the English military engineer Richard Lee to create a digital representation of the capital city in the early 1540s (available online and via mobile app). In this talk, Smart History's Dr Alan Miller and Dr Bess Rhodes will discuss the historical research and modern digital technology that lie behind their innovative *Edinburgh 1544* reconstruction.

Monday 5th November 2018**MARY MIERS - Highland Retreats: The Influences of the Romantic North on Architecture & Taste**

Mary Miers tells the story of how the Highlands were 'reinvented' by early tourists and appropriated as a holiday paradise for the rich. Based on her new book, *Highland Retreats: The Architecture and Interiors of Scotland's Romantic North*, she will examine the influence of the romanticised North on the architecture of the 'big house', setting her discourse within the framework of a vividly portrayed social history that scotches many myths.

Monday 3rd December 2018**MICHAEL DAVIS - Being Authentic: Restoring Historic Buildings and their Interiors**

What does it mean to be 'authentic' in an architectural restoration or conservation project? In this lively and sometimes provocative exposé of restoration theory and dogma, Michael Davis explores the ways in which ideas of 'authenticity' are often misused and misunderstood. Using examples from Scotland and further afield, he seeks to set authenticity in the wider context of the very rationale that underpins our desire to restore or to conserve.

Monday 4th February 2019**DERMOT PATTERSON - Rules of Engagement: New Relevance/New Life**

Dermot Patterson of LDN Architects discusses his work and his approach to releasing the latent potential of historic buildings. His projects include the extension of St John's Church on Princes Street, McEwan Hall, Appleton Tower and the School of Law in Old College. He is also the author of several conservation plans for a diverse range of buildings and monuments, including the Royal Museum of Scotland and Crail Airfield in Fife.

Monday 4th March 2019**LIZ DAVIDSON - Glasgow School of Art: Restoration**

Liz Davidson, senior project manager of the Mackintosh Building Restoration, speaks to us about the process of restoration at the Glasgow School of Art and the challenges and setbacks faced by the team on site, from the fire in 2014 that prompted this tumultuous task to the devastating effects of the second fire in June 2018.

Monday 1st April 2019**KIRSTY ARCHER-THOMPSON - Sir Walter Scott's Abbotsford: 'The Delilah of his Imagination'**

Join Kirsty Archer-Thompson, Collections and Interpretation Manager of the Abbotsford Trust, to explore one of the most important literary houses in the world. Kirsty discusses what Scott aimed to achieve in terms of Abbotsford's design and curation, using examples from the fabric of the building alongside the collections housed within to illustrate how he created a space for the celebration of history, memory and storytelling.

Lectures take place at 6.30pm at

St Andrew's and St George's West Church, 13 George Street, Edinburgh EH2 2PA

Admission: £5.00 (free for students). Non-members welcome. Members may attend six lectures for £25.

Tickets available on the door, or contact Mrs Caroline McFarlane for further details:

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