



AHSS
THE ARCHITECTURAL
HERITAGE SOCIETY
OF SCOTLAND

A PHOTOGRAPHIC COMPETITION FOR YOUNG PEOPLE MY FAVOURITE BUILDING IN DUMFRIES AND GALLOWAY

To celebrate the Scottish Year of Innovation, Architecture and Design and to encourage interest in Dumfries and Galloway's built heritage, the local group of AHSS is organising a photographic competition for young people in 2016.

There will be two classes for those aged 15 and under on 1 June 2016 and those aged 16 and under-25 on 1 June 2016. The competition is open to residents of Dumfries and Galloway including students attending University on the Crichton Campus.

The first prize for each class will comprise:

- **£100**
- **A framed version of their photo**
- **An hour's photographic tuition with Allan Wright**
- **Display of the photos on the web, at exhibitions throughout D&G and in the AHSS national magazine**

The second prizes will be £50 and exhibition, and the third prizes £25 and exhibition.

The competition will be organised electronically via email to which all entries should be addressed (photocomp@ahss.org.uk).

Entries will be judged on the quality of the photograph of the whole, part, a detail or interior of a building and not more than 100 words describing why the building is attractive to the photographer.

The judges will be Allan Wright (photographer) and Martin Robertson (architectural historian).

Each entrant may submit up to three photographs, each with the 100 word appreciation. The photos should be their own work and should have been taken during 2016.

Entries will be accepted from the issue of this notice up until 30 September 2016. Winners will be announced at the Mill on the Fleet, Gatehouse of Fleet, on Saturday 29 October.





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Entries should include the following details:

Name

Age

Phone No.

Address

Name/location of building

Up to 100 words appreciation of the building

The Small Print

Images must be submitted in JPEG format at full resolution. The following adjustments are allowed:

- cropping
- tonal adjustments
- colour balance correction
- removal of dust, stray birds etc.
- use of gradient adjustment of colour saturation within reason
- moderate sharpening
- deliberate movement
- exposure adjustments
- HDR if realistic only
- dodging and burning

The following adjustments are not allowed:

- cloning out significant unwanted objects
- compositing of new objects or moving an existing object
- significant alteration of lighting with e.g. plugin apps

Copyright remains with the individual.

