

CRAFT SYMPOSIUM

Programme

Friday 18 August to Sunday 20 August 2017

“Cherish, above all things, local associations and hereditary skill”
John Ruskin (The Eagle’s Nest)



Day One: Friday 18 August

House of Falkland and Falkland Estate, past and present

9.30am Coffee and Registration

10am Welcome and introduction: Dr Peter Burman

10.15am to 12.15pm Talks by Simon Green and Marietta Crichton Stuart

Each talk will be followed by a short discussion and there will be a break for coffee mid morning.

Simon Green, architectural historian, Historic Environment Scotland, on the Architectural Patronage of the 3rd Marquess of Bute, placing it in the context of other architectural and decorative work commissioned by him at Dumfries House, Falkland Palace, House of Falkland, Mount Stuart, Old Place of Mochrum and elsewhere.

Marietta Crichton Stuart, House of Falkland – ‘from a display of Early Victorian opulence to one of Late Victorian idiosyncrasy’- the co-existence and transformation of the interiors and their rich craftsmanship.

12.15pm to 3pm **Workshop Activities in the Craft Village:** *An opportunity to network and engage with fellow participants as well as practitioners of craftsmanship who will be demonstrating their crafts in and around the Stables and the designed landscape nearby. There will be both traditional building and decorative or functional crafts such as stonemasonry, wood, lime, slates (a magnificent Scottish material), lead, thatch, decorative plasterwork, not necessarily the same crafts every day.*

1.15pm Lunch for registered participants will be served.

3pm Tea break

3.30pm to 5pm Rural Estates, History and Opportunities

John Iles, responsible for running Unclys Farm, Forest of Wyre. ‘Managing the estate given by John Ruskin to the Guild of St George to manifest Ruskinian principles about stewardship and creativity’.

Ninian Stuart, great-grandson of the 3rd Marquess of Bute and Chair of the Falkland Estate Trust. ‘Designing & Crafting Falkland Estate’s unfolding future’.

Both estates have a firm commitment to encouraging craftsmanship; planting and management of productive woodlands; and to the production and promotion of organic and local **food**.

5.15pm **Tour of the House of Falkland:**

Led by Simon Green, David Jones and Marietta Crichton Stuart.



Day Two: Saturday 19 August

Decorative plasterwork, stained glass and thatch

9.30am Coffee and Registration

10am Welcome & Introduction: Dr Peter Burman

10.15am to 12.15pm Talks by Mark Bambrough and Bryan Dickson.

Each talk will be followed by a short discussion and there will be a break for coffee mid morning.

Mark Bambrough, stained glass conservator and independent stained glass historian, An approach to understanding the stained glass commissioned by the 3rd Marquess of Bute and its conservation challenges at House of Falkland, Falkland Palace and Mount Stuart.

Bryan Dickson, building surveyor, Head of Buildings, National Trust for Scotland, A strategic view of Scottish thatch and the urgency of fostering and preserving both skills and structures.

12.15pm to 3pm Workshop Activities in the Craft Village: *An opportunity to network and engage with fellow participants as well as practitioners of craftsmanship who will be demonstrating their crafts in and around the Stables and the designed landscape nearby. There will be both traditional building and decorative or functional crafts such as stonemasonry, wood, lime, slates (a magnificent Scottish material), lead, thatch, decorative plasterwork, not necessarily the same crafts every day.*

1.15pm Lunch for registered participants will be served.

3.pm Tea break

3.30pm to 5.30pm Celebrating decorative plasterwork and the unique survival of Leonard Grandison & Son.

Will Napier, building surveyor specialising in the care of historic buildings. 'Techniques of historic decorative plasterwork in Scotland including a celebration of the ceiling of 1617 at Kellie Castle'.

Steven Blench, independent historian of plasterwork. "Imitation and Innovation: Decorative Plasterwork at the House of Falkland".

Mary Greensted, formerly Deputy Director of the Cheltenham Art Gallery & Museums, now independent historian of the Arts & Crafts Movement. 'Decorative plasterwork of the Arts & Crafts Movement, in particular the work of Ernest Gimson'.

5.30pm **Tour of the revived historic sawmill of Falkland Estate:** *Transfer by private cars to the revived historic sawmill of the Falkland Estate, with short informal talks as follows: George Watson, Buildings Manager, Falkland Estate, on the project to repair and reinvigorate the sawmill and Peter Ananin, WoodWorks Programme Coordinator who will also introduce students on the programme to share their experiences and aspirations.*



Day Three: Sunday 20 August

Carved and decorative stonework, painted decoration and murals, furniture, decorative metalworks, textiles

9.30am Coffee and Registration

10am Welcome & Introduction: Dr Peter Burman

10.15am to 12.15pm Talks by Nicholas Hobbs and Andrew Bradley.

Each talk will be followed by a short discussion and there will be a break for coffee mid morning

Nicholas Hobbs, independent furniture-maker. 'Making furniture for homes, churches and cathedrals and in special celebration of the furniture for the Chapel of St Hugh, Lincoln Cathedral'.

Andrew Bradley, stonemason and stone-carver, William Morris Craft Fellow in 1988. 'The Field of Dreams: the joy of carving in stone and wood'.

12.15pm to 3pm Workshop Activities in the Craft Village: *An opportunity to network and engage with fellow participants as well as practitioners of craftsmanship who will be demonstrating their crafts in and around the Stables and the designed landscape nearby. There will be both traditional building and decorative or functional crafts such as stonemasonry, wood, lime, slates (a magnificent Scottish material), lead, thatch, decorative plasterwork, not necessarily the same crafts every day.*

1.15pm Lunch for registered participants will be served.

3pm Tea break

3.30pm to 5pm

Annette Carruthers, art historian and authority on the Arts & Crafts Movement. 'Decorative and functional metalwork in the House of Falkland and other houses of the 3rd and 4th Marquesses of Bute'.

Dr Peter Burman, independent Arts & Heritage Consultant. 'Painted decoration and mural paintings'.

5.15pm **Tour of Falkland Palace:** *A special 'after hours' visit to the Palace focusing on the many examples of fine craftsmanship and textiles, furniture, ornamental woodwork and painted decoration. Guides will be Dr Peter Burman (textiles and painted decoration), David Jones (furniture and ornamental woodwork) and Marietta Crichton Stuart (history and family history).*

Before entering the Palace we will pause to admire the two new gates designed by Susan Thores, Head Gardener and fine art designer, made by Jim Shears, artist-blacksmith based in nearby Auchtermuchty.

On what better note could we end a three-day symposium on the crafts and craftsmanship – bringing together the past and the present!



WAYS to BOOK

You ticket includes entry to all sessions, lunch, refreshments and tours as well as our Saturday night ceilidh (see below)

Day Rate: £20 per person

3 Day Rate: £50 per person

Reserve your space through Eventbrite:

Friday: www.eventbrite.co.uk/e/craft-symposium-friday-tickets-35371412848

Saturday: www.eventbrite.co.uk/e/craft-symposium-saturday-tickets-35371842132

Sunday: www.eventbrite.co.uk/e/craft-symposium-sunday-tickets-35372021669

All three days: www.eventbrite.co.uk/e/craft-symposium-all-three-days-tickets-35372061789

Or

Pop in to **the Information Hub at the Stables (open 10am to 4pm every day)** to reserve your space

OUR THANKS

- Our Daily Champions who have helped coordinate and organise the programme.
 - All speakers and workshop providers
 - The House of Falkland School for kindly allowing access to the House of Falkland.
 - The National Trust for Scotland for kindly allowing access to Falkland Palace.
 - Fife Council for assistance with funding.

WEEKEND CRAFT VILLAGE

Visiting members of the public are welcome to wander through our 'craft village' on Saturday & Sunday between 11am and 4pm.

Free to visit.

SATURDAY NIGHT CEILIDH 19th AUGUST FROM 7PM

All Craft Symposium participants are welcome to attend a ceilidh on Saturday night.

More details on booking!