

Monday 7th October 2019**KIRSTEN CARTER MCKEE - *Calton Hill and the Plans for Edinburgh's Third New Town***

Dr Kirsten Carter McKee, author of a recent book on Calton Hill, will show how the architectural expression of Calton Hill has been perceived, accepted and rejected as ideas surrounding cultural identity, governance and nationalism have changed over the last two hundred years.

Monday 4th November 2019**SHANNON FRASER - *Sublime experience in the Hermitage wilderness garden, Dunkeld***

Shannon Fraser, a professional archaeologist, formerly of the National Trust for Scotland and now the National Trust's Curator for Northern Ireland, directed a 15-year research programme at the Hermitage. Driven partly by a substantial building conservation project at Ossian's Hall, an 18th-century garden pavilion, and partly by remedial works at the Hermitage following damage from a major flood in 2004, the results of this research have considerably expanded our understanding of the design philosophies of the Dukes of Atholl. This is our annual joint lecture with Scotland's Garden and Landscape Heritage.

Monday 2nd December 2019**ANNETTE CARRUTHERS - *Ernest Gimson: Arts & Crafts Designer and Architect***

Ernest Gimson (1864–1919) was described by Pevsner as 'the greatest of the artist-craftsmen' and was a central figure in the British Arts & Crafts Movement. A new book on Gimson's life and work by Annette Carruthers, Mary Greensted and Barley Roscoe will be published by Yale University Press in October 2019. Some of the discoveries made during their recent research will be outlined in this talk.

Monday 3rd February 2020**VALERIA CARULLO - *Edwin Smith, a genius at photography***

When, in 1966, Edinburgh University Press published *The Making of Classical Edinburgh* by Professor A J Youngson with specially commissioned photographs by Edwin Smith, few could have foreseen the impact the book would have on moves to save Edinburgh's Georgian New Town. John Summerson described Edwin Smith as 'A genius at photography' and his work was widely published. The collection of Smith's images was donated by his widow, Olive Cook, to the RIBA, and we are fortunate to have as a speaker Valeria Carullo, Curator of the Robert Elwall Photographs Collection at the RIBA British Architecture Library. An exhibition at the City Art Centre (November 2019 – March 2020) titled *Classical Edinburgh* features a selection of Smith's photographs plus new images by Colin McLean. This is a joint lecture with The Aperture Trust (www.aperturetrust.org.uk).

Monday 2nd March 2020**TOM PARNELL - *Going Forth: Industrial Heritage beyond the Bridges***

The Firth of Forth is dominated by a growing collection of celebrated bridges. But along the shoreline are less well-known remnants of an industrial past that were of enormous importance. The lecture will explore railways, limekilns, distilleries and power stations: some gone, some surviving, but all now out of use. Tom Parnell is an architectural historian, and is currently a Senior Casework Officer for Historic Environment Scotland.

Monday 6th April 2020**CHRIS STEWART - *Collective Architecture***

Chris Stewart is an Architect-Director of the award-winning architectural practice Collective Architecture and a director of the Scottish Ecological Design Association (SEDA). Collective Architecture, which has offices in Glasgow and Edinburgh, has been owned by its employees for the last twelve years. Chris Stewart will tell us about their projects and approach to sustainable design and client and user involvement.

Lectures take place at 6.30pm at

St Andrew's and St George's West Church, 13 George Street, Edinburgh EH2 2PA

Admission: £5.00 (Students free). Non-members welcome. Members may attend 6 lectures for £25.