

PLEASE NOTE: Lectures are taking place at 6.30pm in a new venue,
at Augustine United Church, 41 George IV Bridge, Edinburgh EH1 1EL (wheelchair accessible).
Audience numbers may be restricted (masks to be worn), so lectures will also be streamed online via Zoom.

Tickets must be booked in advance for both the live and streamed events: Go to the AHSS national website www.ahss.org.uk or Facebook for details on how to book, or check out www.eventbrite.co.uk.

Monday 11th October 2021

DR SUSAN BUCKHAM - *Not Dead Space: Edinburgh's Five World Heritage Site Graveyards*

Five council-owned graveyards lie within the Edinburgh World Heritage Site, each contributing to the Site's outstanding universal values. This talk describes the history, development and significance of the five WHS burial grounds over their long lifetimes and explores how best to breathe new life into them in a sustainable way, in order to support their heritage values and their role as urban greenspaces.

Monday 8th November 2021

CHRISTOPHER DINGWALL - *Roads, Bridges, Landscapes and New Towns on the Highland Circuit*

With the help of previously unpublished archival material, landscape historian Christopher Dingwall describes the intensive programme of road building that took place in the Southern Highlands of Scotland between the completion of Wade's military roads in the 1720s and the arrival of the railways in the 1830s, a process that involved a partnership between landowners, the Government, and a number of Scotland's most celebrated architects. *This is a joint lecture with Scotland's Garden and Landscape Heritage.*

Monday 13th December 2021

SIMON GREEN - *The Architectural Legacy of Sir Walter Scott*

This talk looks at the influence Sir Walter Scott had on the 'Scottishness' of Scottish architecture, and how his celebration of the Medieval past fuelled a re-examination of ancient buildings. As we shall see, the Scots Baronial in its varied manifestations is indebted to Scott, but so too, through William Morris, is the Arts & Crafts Movement.

Monday 14th February 2022

IAN GOW - *The Country House Scheme of the National Trust for Scotland*

The inception of this scheme for opening up houses to the public was kick started with a meeting for owners on 8th April 1936 in Edinburgh, with those unable to attend invited to express their views by letter. This correspondence, surviving in the NTS Archives, gives a unique insight into the state of thinking about the Country House at a difficult time for owners, revealing what was deemed to be of historic interest and, intriguingly, what was not.

Monday 14th March 2022

RAB BENNETTS - *Contrasting Outcomes/Consistent Approach*

Founded by Rab and Denise Bennetts in 1987, Bennetts Associates' architectural portfolio ranges from theatres and historic buildings to universities and offices across the UK and abroad. After a brief introduction to the practice, Rab focuses on two contrasting projects for the University of Edinburgh – the Potterrow development (2003-18) and the Futures Institute (on going) – revealing a consistent attitude to architecture, urban design and sustainability.

Monday 11th April 2022

JENNIFER MELVILLE - *The Impact of Enslavement on Scotland's Built Environment*

Drawing on her recent research for the National Trust for Scotland, Jennifer Melville provides historic examples of the acquisition and enhancement of properties in Scotland by Scots living in the West Indies, where a disproportionate number of Scots settled, and shows how wealth derived from the enslavement of people in these far-flung colonies came to have such a significant impact on Scotland's buildings.